

NORTH-AMERICAN '79

The 1979 North American
Science Fiction Convention

August 30 - September 3, 1979

The 1979 North American Science Fiction Convention

NORTHAMERICON '79

Guest of Honor

Frederik Pohl

Fan Guest of Honor

George Scithers

Toastmaster

Lester del Rey

Aug. 30-Sept. 3, 1979

The Galt House

Louisville, Kentucky

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Marvin Kreyer	George Scithers
Jack Williamson	

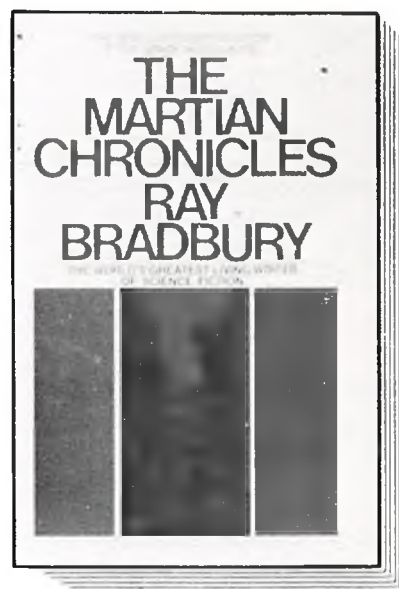
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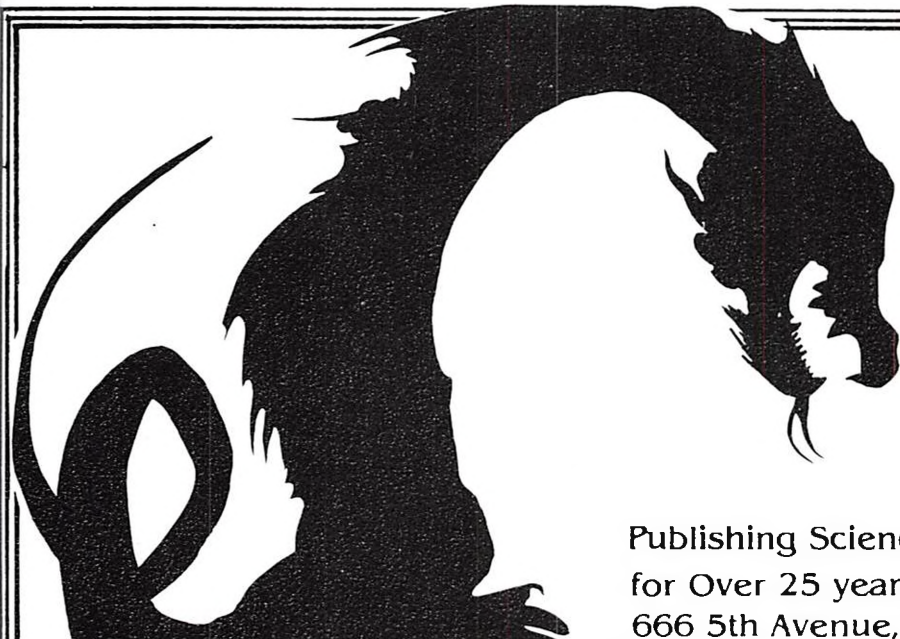
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Chairman's Message

My first exposure to a science fiction convention occurred on August 30, 1979 (that was the third day of St. LouisCon, the 27th World SF Convention). I was eager, hesitant, curious, confused, and quite unprepared for what I was getting into. By an interesting coincidence, the first day of NorthAmericon marks the tenth anniversary of that experience. Many of you attending NorthAmericon were old veterans of these affairs long before I even knew they existed; many others of you are in the position I was on that day a decade ago. This message will contain thoughts aimed at both extremes of convention experience (and to those of you in between, as well).

First, let me offer a warm welcome to you all. The planning and preparation for NorthAmericon '79 began three years ago, and throughout the long process of putting this thing together, we of the committee have always tried to keep in mind the goal of providing a worthwhile and enjoyable program for every member of the convention. We hope we have succeeded. But we're only human, so let us know how we're doing as the con progresses. If you have a complaint or problem, we'll do our best to straighten it out. If you have a compliment or word of approval . . . well, we just love hearing kind words.

If this is your first convention, don't be shy about plunging right into the general festivities. Science fiction fans are a pretty sociable bunch, so feel free to introduce yourself around. You won't be a stranger for long. It's also alright to walk up to your favorite writer and tell him how much you like his

work — most writers delight in meeting readers who appreciate their efforts. One small word of caution, though: try not to intrude on private conversations or impose on the time of someone who is in a hurry to get somewhere or otherwise busy with personal matters. Just exercise a little common courtesy and you'll find yourself making a lot of new friends before the weekend is over.

NorthAmericon '79, as I pointed out in the first progress report, is only the second official North American continental convention. Often referred to as NASFIC (short for North American Science Fiction Interim Convention), this type of con is held in those years when the Worldcon is meeting at an overseas site. There has been considerable discussion in fan circles lately as to whether we should continue this practice. Obviously, my personal opinion is in favor of the tradition. (I tend to agree, however, with those who feel it inappropriate for the World Science Fiction Society to include provisions for this convention in its constitution.) The debate on this issue is likely to go on for some time. I encourage all fans interested in the future of the NASFIC to get involved in the letter column of *The Voice of the Lobster* (subscriptions are \$2.00; write to *The Voice of the Lobster*, c/o Noreascon II, Box 46, MIT Branch P.O., Cambridge, MA 02139). In the meantime, NorthAmericon '79 intends to maintain the high standards expected of the official continental convention.

Many SF conventions are held each year, but NorthAmericon is a rare event. Here's hoping that it is a memorable one for you.

Chf Amos Jr.

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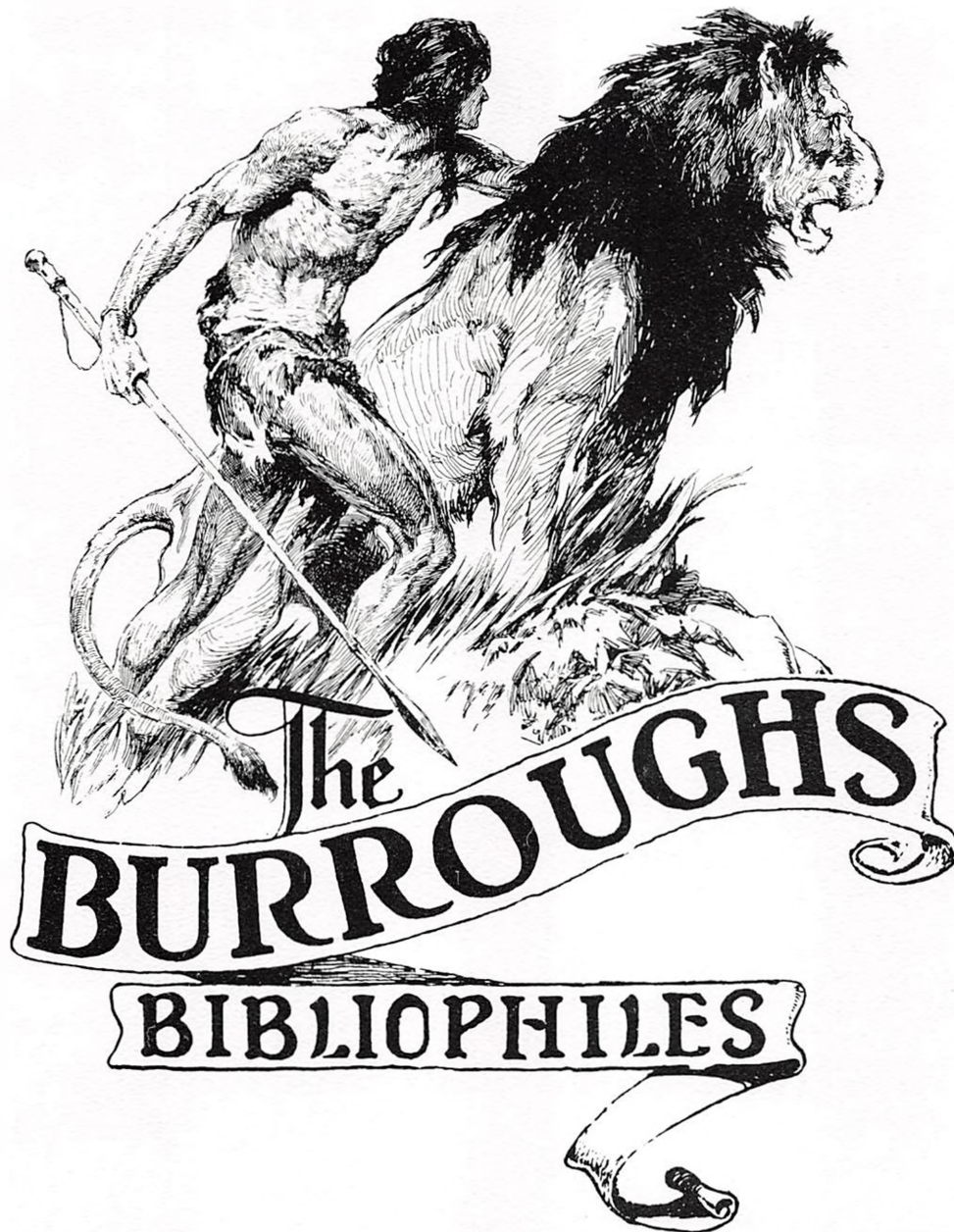
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The annual Burroughs Bibliophiles Dum-Dum and Luncheon Meeting will be held at 5:00 PM Saturday September 1st in the Queen Room. Guest of Honor will be James H. Pierce, star of TARZAN AND THE GOLDEN LION and the TARZAN radio series. Plan to meet Jim Pierce at the Dum-Dum. See Vern Coriell in the Huckster Room for tickets.

Everything You to Know About

Masquerade

The Masquerade at NorthAmericon promises to be a grand pageant of Masquers, Monsters, and Magic to begin an evening of Make-Believe. In order for everything to run smoothly, both masquerade participants and attendees should pay strict attention to the following rules. No exceptions will be made.

The Masquerade will be held in the Archibald Ballroom beginning at 7:30 P.M., Saturday, September 1. All masquerade participants must have turned in a completed entry form by 1:30 P.M. on Saturday. Pre-judging will begin at 6:00 P.M. in the Water Poet Room, and all masquers will enter the Archibald from there.

Seating at the Masquerade will begin at 7:00 P.M. Seating is on a first come, first served basis, and no additional ticket other than your name badge (important!) is required. *No flash photography will be permitted in the Archibald Ballroom.* For the benefit of photographers, all costumes will go to the Old River Room for pictures immediately after their initial appearances on stage.

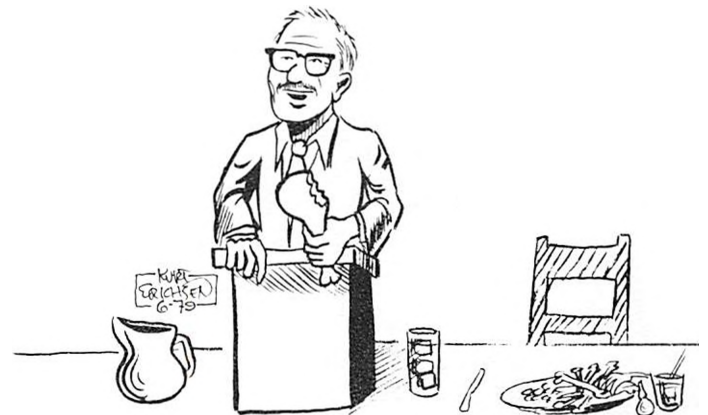
Following the Masquerade, and beginning at approximately 11:00 P.M., will be NorthAmericon's Costume Ball. All masqueraders are encouraged to remain in costume for this event, and everyone else is welcome to dress in any manner desired (in or out of costume). SF-related music — from disco to "The Blue Danube" — will be played, and a cash bar will be set up. Dancing, drinking, and fun will continue until 1:00 A.M.



Blood Drive

NorthAmericon, in cooperation with the Louisville Red Cross, is sponsoring a blood drive during the convention. This will take place on Saturday in the Queen and Kings Head Rooms from 9:00 A.M. until 2:00 P.M. A drawing for several prizes will be made from those who give blood, and from those who volunteered. If you have given blood within the past 60 days, just bring your receipt by the Queen Room for credit and your name will also be included in the drawing.

A few volunteers are needed to help during the blood drive, so if you'd like to help out in that way we'd be glad to have you.



Banquet

The NorthAmericon banquet will begin at 1:00 P.M. on Sunday, September 2, in the Archibald Ballroom, all seats reserved. If tickets are still available, they may be purchased at the registration desk. The banquet menu is:

Pot Roast of Beef Jardinere	
Green Beans Almondine	Au Gratin Potatoes
Tossed Salad	Rolls & Butter
Sherbert	Beverage

Banquet tickets are \$8.50 each. The post-banquet program features the guest of honor speeches by Frederik Pohl and George Scithers, and introductions by toastmaster Lester del Rey. Fans who have not purchased banquet tickets will be admitted to the rear of the room after the meal in order to watch the program.

Always Wanted NorthAmericon*

Daily Newszine

The convention's daily newszine, *The North American Nebula*, is under the editorship of Dick and Nicki Lynch and will be distributed each morning in the registration area. Please pick up a copy and read it every day, as it contains up-to-the-minute news about schedule changes, open parties, and other happenings of interest. If you have news for the *Nebula*, leave it in the box in the registration area or take it to the publications office in the Commissioners Room.

Authors' Forum

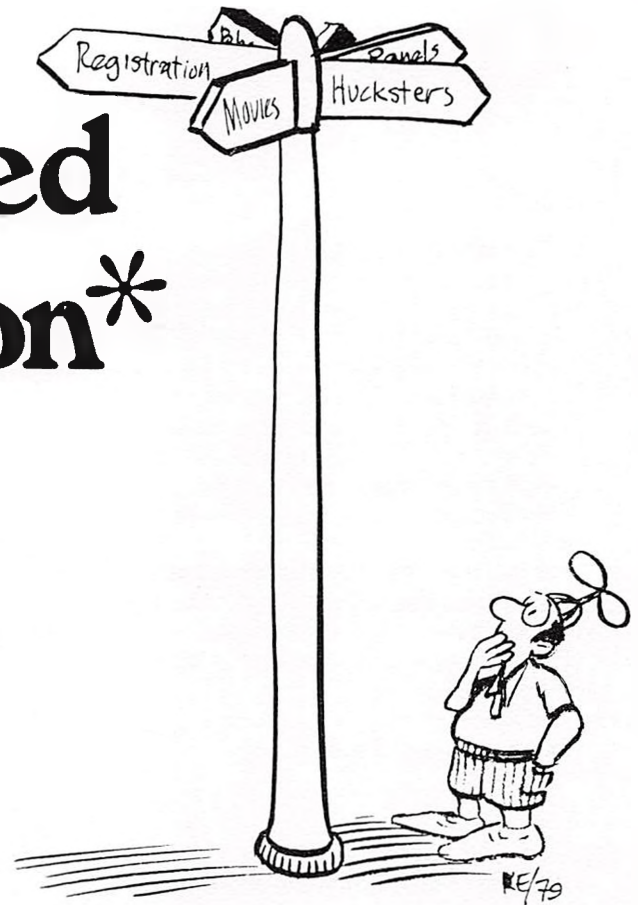
Under the directorship of Gale Burnick, the Authors' Forum has been a popular feature at several past worldcons. This is your chance to hear your favorite author read his work the way it should read. The Forum is being held in the Liverpool Room; reading schedules will be published in the pocket program and the daily newszine, and posted near the Liverpool. (Smoking during the Forum is at the discretion of the author reading. Please be considerate.)

Special Interest Groups

Several clubs, apas, and specialized discussion groups will be meeting throughout NorthAmericon. Check the pocket program and the daily newszine for notices of meeting times, as most of these groups are open to anyone who is interested in attending. We still have some time periods open for additional scheduling of meetings, too, and if you have a group that desires space, please see Irvin Koch in the Anchor Room for arrangements. As we go to press, a few spots are still open for the "take-a-pro-out." Again, if you're interested see Irvin.

Babysitting

Babysitting service will be available throughout most of the convention. Please notify the convention registration desk in advance of what hours you will be needing the service, so that sufficient staff can be obtained. The babysitting charge is \$1.00 per hour per child.



Drawings by Kurt Erichsen

Huckster Room

The NorthAmericon Huckster Room is in the combined Court, Dell Quay, Turf and Kent Rooms on the Galt House's second floor. Regular huckster room hours are from 10:00 A.M. until 6:00 P.M. The guard at the door will not allow anyone to enter without a convention name badge, so please wear yours at all times. Food, drink, and smoking are strictly prohibited in the huckster room!

N3F Hospitality Room

The National Fantasy Fan Federation (N3F) has long been known for its hospitality, especially to newer fans. At NorthAmericon, the Anchor Room will be open around the clock as a quiet place for relaxation and conversation for members and non-members alike. A fanzine display and other exhibits will also be located in this room. The N3F will also be sponsoring an open party every night, location to be posted in the Anchor Room.

*But Didn't Know Who to Ask

More About NorthAmericon

Movies

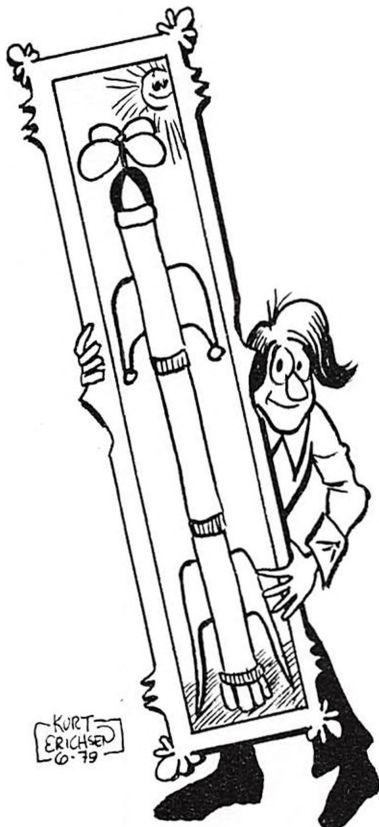
The main film program will take place in the Archibald Ballroom and will run from the end of the last program item until approximately 4:00 A.M. (or until everyone falls asleep). We will be showing a number of recent features in 35mm and several others in 16mm. Please check the daily newszine for the film schedule, which will also be posted outside the Archibald Room on a display designed by Val Lakey.

In addition to our in-hotel movies, NorthAmericon will also be premiering at least one SF film at the nearby Kentucky Theatre. Details of this event will be published in the newszine.

Supplementing the film program will be the 24-hour video room in the Water Poet Room. The video room will be open around-the-clock (except during the Masquerade) with a schedule of SF movies and television episodes projected on a 6' screen.

Art Show & Auctions

The Art Show will be open to the convention at 10:00 A.M. Friday and will remain open until 6:00 P.M. These hours will also apply for the remainder of NorthAmericon. Answers to any questions about the Art Show are available from the Art Show staff during these hours. There will be three art auctions during the convention. These will be held in the Archibald Ballroom; please check your pocket program for correct times.



SFWA & ASFA Rooms

The Science Fiction Writers of America (SFWA) and the Association of Science Fiction Artists (ASFA) will maintain rooms during NorthAmericon for their members. ASFA is located in the Mayors Rooms on the second floor and will be open from 9:00 A.M. until 11:00 P.M. to members and interested artists. An open ASFA meeting will take place on Sunday at 11:00 A.M. The location of the SFWA room is available from the NorthAmericon information desk to SFWA members only.

Belle of Louisville Cruise

One of the highlights of NorthAmericon will be the Sunday night charter cruise on the Belle of Louisville, an authentic old-time steampowered riverboat. Boarding for the cruise will begin at 7:30 P.M. for an 8:00 departure. The cruise will last approximately three hours. (You might want to bring a sweater with you, since it can get chilly on the river even when the weather is warm.)

You'll be entertained as we cruise up the Ohio River by a program of folk songs by several of fandom's best talents. A souvenir program will be distributed. Also, our famous mint juleps will be served during the voyage. You may bring on board additional food and drink if you like.

To get to the Belle, just go out the main entrance (facing Fourth Street) of the Galt House, turn left, continue to a flight of stairs which takes you to an overhead pedestrian walkway to the Belle wharf.

The Belle carries 800 people and all places are reserved. If tickets are still available at the convention, they may be purchased at the registration desk for \$2.00. Please present your ticket as you board; you will not be allowed on without it.

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Frederik Pohl

by
Jack Williamson

We first met in 1939, on that occasion later so famous in the annals of fandom when the Futurians were locked out of the First World Science Fiction Convention. I spent most of a morning sitting with the exiles in a cafe across the street from the convention hall. Nearly all well-known now, they were a bright and likeable group, a good deal more interesting than the official management.

Fred was not quite twenty then, not yet a pro, though he had published a poem in *Amazing*. (For his own engaging narrative of those early years, see *The Way the Future Was*. Born in New York in 1919, he seems to have enjoyed a rather happy childhood; perhaps surprisingly, in view of all the hard and gloomy human futures foretold in his fiction, he still strikes me as one of the happiest people I know.

The next meeting I recall was in 1943, at Chanute Field, Illinois. Fred had turned pro by then. Already the ex-editor of *Astonishing Stories* and *Super Science Stories*, already an ex-agent, he had published a good bit of fiction, most or all of it under pen names and much of it done in collaboration with his fellow Futurians.

He was there for training in the Army Air Forces weather school. I was back for forecaster training. We had several long talks. With his usual good humor, he was making the most of the service, as I was trying to do. That wasn't so hard as it may seem today. World War II was more popular than Vietnam. We both felt that the cause was good and we found the American natives generally friendly.

Back from the war, he and another Futurian set up the Dirk Wylie Literary Agency. I came in as a client and stayed until he closed it. I've never had a better agent. Later, when he told me what should be done about an unfinished project of my own, then called *The Conquest of the Abyss*, we began a series of collaborations that now add up to two trilogies and half another.

The way we do them: after a lot of planning by letter — or in talk at those too-rare times when we can meet — I write a first draft. Fred does the finished copy. I've always admired his style and wit and keen editorial sense as well as the warmth of personality I think everybody feels. Working with him has been a privilege I do appreciate.

His own working method is to do four pages every day, wherever he happens to be, using the blank backs of sheets with something on the other side, so that he can't send them off in first draft as we used to do in the old pulp days. He holds them instead, for months or sometimes years, for reconsideration and revision. The results, I think, speak well for the method — look at *Man Plus*, *Gateway*, and *Jem*.

Friends for forty years, we've had no serious disagreements, though our politics aren't quite the same. As a sometime student of literature, I regard Fred as a romanticist — a writer suspicious of society and all its establishments, who tends to identify with the lone unlucky individual damaged or destroyed by a bad society. Roger Torraway, for example, in *Man Plus*.

I think I have a greater toleration for society. As the years add up, I believe I identify more and more with the classicist — the person who expects good things from society and suspects the individual of innate flaws that need to be removed or restrained.

Though I don't think we've ever really argued the point, this summer I did observe Fred's reaction to the reading of a paper by another literary critic, one who deplored as faults most of the writing devices Fred has learned in the years of trying to please his popular audience, but who still hoped for better work to come. Listening, Fred didn't appear quite so happy as he nearly always does, though he was too kind to take overt exception. He doubtless has opinions of his own about literary critics, and I will venture no further observations of my own.

Looking at Fred and his career, I can't think of any contemporary with equal achievements. While so many another has come and shone and gone, he has stayed to become the complete science-fictioneer, distinguished as writer, editor, agent, and our best spokesman in general. Nobody now is likely to dominate the field as John Campbell once did. It has grown too big for that. But Fred comes as close as anybody can. While others often fade away or fall into uninspired repetition of their first successes, he keeps on climbing. I'm a good deal happier with his early work than that other critic was, but I too expect even finer things to come.

This is the way the world ends. FREDERIK POHL'S

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Photo by JAY KAY KLEIN

George Scithers

by

Isaac Asimov

I've known George for twenty years.

In 1959, he saved my life. I was coming back home from the Worldcon at Detroit and I'm the world's worst traveller. I don't fly and on this occasion I was taking the train. I had gone to the convention alone and I was returning alone, and I was not at all sure that I would survive some fifteen hours or so alone on a train.

By the oddest coincidence, George was taking the same train. Travelling didn't bother him. In fact, I've never seen anything bother him. He is always calm; always either smiling or on the edge of a smile; always with a look of deep benevolence in each eye. So we talked, or at least I did, and that saved my life.

In 1963, our paths crossed significantly at the Worldcon at Washington. I had never received a Hugo, and he arranged to have me get one whether I was voted one or not. What's more, he calmly arranged to have me give it to myself, which was nice of him because I like to hand out well-deserved awards and because I enjoy receiving them from someone who clearly enjoys awarding them.

I don't know if you follow that.

In 1970, our paths crossed significantly again when I joined the Trap Door Spiders, an organization whose sole purpose is to meet once a month for conversation, drinks, conversation, food, and conversation. George is not exactly a conversational fellow. He was, however, an exceedingly good and intelligent listener, as I had discovered on the train from Detroit.

Most of the people on the Trap Door Spider list are perfectly terrible listeners. They wait, toes tapping, brow furrowed, ears closed, for a chance to say what they want to say, completely disregarding what you have just said. What's more, they go on talking while you are clearly waiting to say something *really* intelligent. Under conditions like that, it was always like a draught from a fresh mountain spring, therefore, to turn to George and talk to him for a while.

The most significant crossing of all came in 1976, however, when Joel Davis (publisher of *Ellery Queen's Mystery Magazine*) planned a new magazine to be entitled *Isaac Asimov's Science Fiction Magazine*. I won't weary you with all the objections I raised, but one is *à propos*.

I said, "We will need an editor, because I have not time for editing, no craving for editing and, worst of all, no talent for editing. What's more, the editor will have to be someone I trust, someone with expertise in the field, and someone who won't mind working for a magazine that bears someone else's name."

I won't tell you how many names we considered. I guess there wasn't anyone in the field of science fiction whom someone at the firm didn't bring up. It was no use. Those suggested either had jobs they wouldn't give up (and I refused even to consider asking them), or their positions in the field were sufficiently exalted for them to be demeaned by working for a magazine with someone else's name on it (and I wouldn't dream of asking them), or their philosophy of science fiction was too different from mine.

When all the suggestions ran down, I said, "George Scithers!"

After all, George had editing and publishing experience. He even had a small publishing house, Owlswick Press, of his own. He had training in science, and his knowledge of science fiction was encyclopedic. His science fiction slant was close to mine, and I thought we were friendly enough for him not to mind sailing under my banner. *Most of all*, I knew he was an old-fashioned fellow who would work his tail off day after day because he would feel that what was worth doing, would be worth doing well, and worth doing *a lot*. (They don't make them like that anymore, but they made George Scithers.)

Everyone said "Who?" and I said, very firmly, "George Scithers!"

And George Scithers it was.

George Scithers is now the editor of *Isaac Asimov's Science Fiction Magazine* and *Asimov's S.F. Adventure Magazine* and is the owner of a Hugo for the Best Editor (1978).

I don't think the Hugo is a mistake. I think he is the best science fiction editor since John Campbell. He has, in short order, built *IASFM* into the most successful new all-science-fiction magazine in nearly thirty years.

What's more, it has changed George completely. He's still smiling, but his eyes have more in them than benevolence now; there's a glitter of the kind the Ancient Mariner once had.

Don't count on him as a listener any more. That glittering eye will hold you, and he will talk, and talk, and he will have but one subject: the magazine.

He clearly loves his job and I love him for loving it and I hope he stays in it, under all and any circumstances, forever.

Listen — everyone always tells me how smart I am, and since I am the most modest and self-effacing guy in the world, I try not to listen. But when I think that I'm the guy who picked George Scithers for the job he now holds, damned if I don't think that everyone is right and that I *am* smart.

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"Science and Spirit together"

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Best Science Fiction Magazine:

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Editor: *Bob Guccione*

Society for the Advancement of Science fiction And Spirituality

"Science and Spirit together"

Presenters of the
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P.O. Box 22417
San Diego, CA 92122

The Board of Directors of S.A.S.A.S. wishes to thank all the authors, publishers, and SF organizations that submitted their works and recommendations to us. The response was incredible! This was the first time in three years that our categories of best novel, best science fiction magazine, and honorary presentation were filled to their maximum capacity. Other winners of the Galaxy award since its conception have been:

- | | | |
|-------------|------------------------|----------------------------------------------------------------------|
| <u>1977</u> | George Lucas----- | <i>Star Wars</i> |
| | (Sole winner for 1977) | |
| <u>1978</u> | Steven Spielberg----- | <i>Close Encounters
of the Third
Kind</i> |
| | Joe Haldeman----- | <i>Mindbridge</i> |
| | Jim Hawkins----- | <i>The Living One</i>
(original title:
<i>Tale of Bhakta</i>) |

A new public relations release will be out shortly. Books to be considered for 1980 must be published between June 1, 1979 and May 31, 1980, or certified that they will be published at a future date. We look forward to seeing your talent.

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THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

Published by Ballantine Books
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Lester del Rey

by
Frederik Pohl

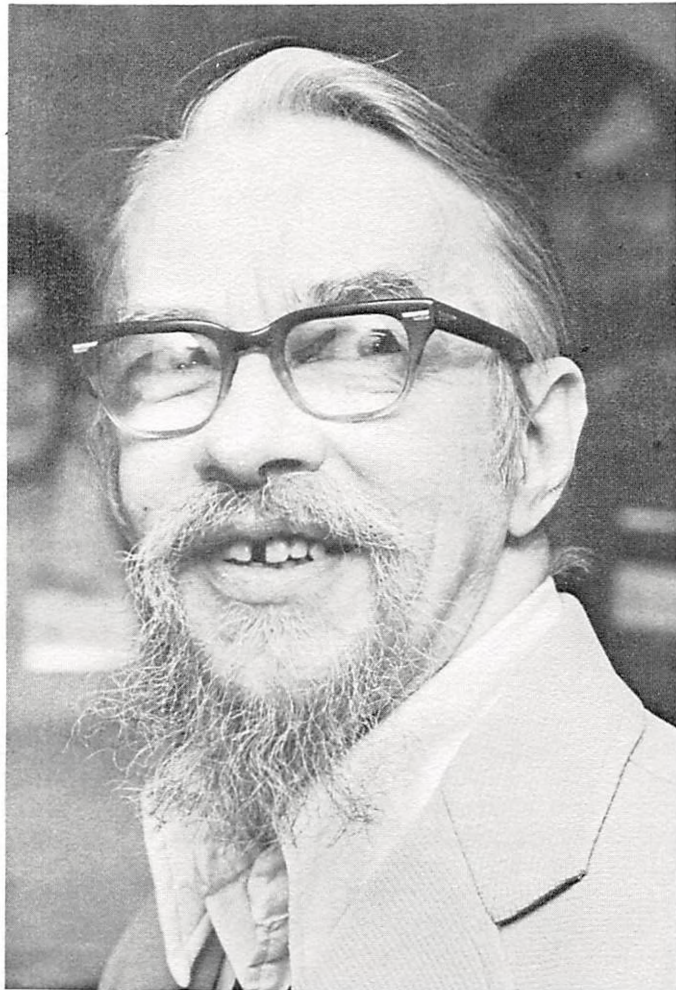


Photo by JAY KAY KLEIN

The thing is, Lester del Rey is going to be Toastmaster of a banquet at which I will be sitting in full public view. That complicates talking about him. I've learned caution in this sort of circumstance ever since a few years ago, when I happened to say some incautious words about a new book by Harlan Ellison just before Harlan was Toastmaster at a Nebula banquet. Harlan attacked my talent, my judgment, my receding hairline, my ancestry and my morals — and then he got personal; and it went on for hours. I never want to go through that again.

Of course, Lester is quite a different person from Harlan. For one thing, he's much taller. (There aren't many people Lester can say that about.) He is also kinder, wiser and far better looking, although you can't always see that at first, because in order to keep the rest of us from feeling bad by comparison Lester has for many years covered the largest part of his face with hair. Personally, I think he went too far. . .

But that's the most significant thing about Lester del Rey. He *always* goes too far. For instance, you don't want to get into an argument with Lester, because he will not rest until your still-beating heart is clenched in his teeth, as he beats his booming chest over your prostrate form. On the other hand, you *do* want to get next to Lester if you need a favor. Especially a writing favor. That same mean kid Harlan has testified in print to how relentlessly Lester coached and nagged him into learning the craft of writing, in the early days. I can testify to the same: many's the time I've come to Lester with a pitiful lump of manuscript and had him take time from his own work to read it over, tell me where it was all right, suggest improvements where it was not. Just the other day I got a three-page letter from him on my newest novel; he had rechecked my arithmetic on his calculator, straightened out my German and suggested a way of fixing a point of the "new physics" that may make sense, but doesn't seem to.

That's Lester — for more than a third of a century one of my closest friends, one of my favorite writers and always (what Long John Nebel used to call him on the night-time radio) The Magnificent.

Everyfan's Guide to the Galt House

Louisville is a city rich in tradition and history. And during most of the years of that history, there has been a Galt House to share in it. The first Galt House, located on the corner of Second and Main Street, was built in 1835. Even then, the Galt House was known for its elegance. Charles Dickens, who had been unimpressed with Louisville — or America, for that matter — during a trip in 1843, wrote in his "American Notes" of his stay in the hotel, "We slept at the Galt House, a splendid hotel, and were as handsomely lodged as though we had been in Paris, rather than hundreds of miles beyond the Alleghenies."

The Galt House was a meeting place during the War Between the States for Union officers. The hotel was the lodging place of General William Tecumseh Sherman, (USA) during the time he was in command of the Department of the Cumberland. The Galt House was also the scene of the murder of General William "Bull" Nelson (USA) by General Jefferson C. Davis (USA) (no relation to the President of the Confederacy) on September 29, 1862. The Galt House had witnessed many stirring events during its "lifetime", but nothing as portentous as the meeting in March of 1864 of Generals U.S. Grant and Sherman. They discussed the coming spring campaign, in which Grant would go after Lee and Sherman would head south — through Georgia to the Sea.

Shortly after midnight on January 10, 1865, a fire started in a coal dummy in the rear of the Galt House, and by 2:30 am, the entire building was in flames. Despite efforts of firemen, the hotel was gutted. No one is exactly sure how many were killed in the flames, since the hotel register was burned, and the guests lost most of their belongings, either to the fire, or to looters.

A new Galt House was constructed in 1869, on the corner of First and Main. The elegance and grandeur of Galt House tradition were carried into the new building. The second Galt House stood until December of 1920, when it was razed.

Al J. Schneider built the present Galt House on Fourth and River in 1972. This new version lives up to the standards of excellence set by the original hotels. Roam her halls, view the magnificent Ohio River from her balconies, enjoy a meal in one of her dining rooms — we think you'll agree with us that even Charles Dickens would approve of this hotel.

Which brings us to the present, and to NorthAmerican. On the opposite page, you will find a map of the Galt House's second and third floors, where most of the convention activities will be held. A quick study of the map shows

that the floor plan is not complicated — a half hour after you start exploring, you'll know the hotel like you were born here. And if not, and you find yourself turned around, or you can't find your way, just ask one of the kind and helpful staff people, or check with the information person at the Registration desk.

Checkout time is 2:00 P.M. on Monday. If you are not checking out on Monday, the normal check-out time is 12:00 noon. Please keep this in mind and avoid the crush.

Ice machines are located on each floor. The hotel has just installed coin-operated ice machines, which require 25¢ for a bucket of ice. If you need more ice, you can call room service. A "busman's tray" (about 18"×24"×6") of ice will cost \$2 plus tax and gratuity. You may want to go outside the hotel for larger quantities of ice.

Room service is available only until midnight — another thing to keep in mind if you're planning a party and are going to want ice or other items brought to your room.

The hotel restaurants: The English Tavern is open from noon until midnight; The Fountain Room from 6:30-10:00 P.M., except on Friday and Saturday, when it is open from 7:00 until midnight; the D. Marie is open from 5:00 P.M. until 1:00 A.M. Monday through Saturday. We do recommend the River Grill (second floor), which serves plentiful, good meals for reasonable prices. Their hours are from 6:00 A.M. until midnight during the convention.

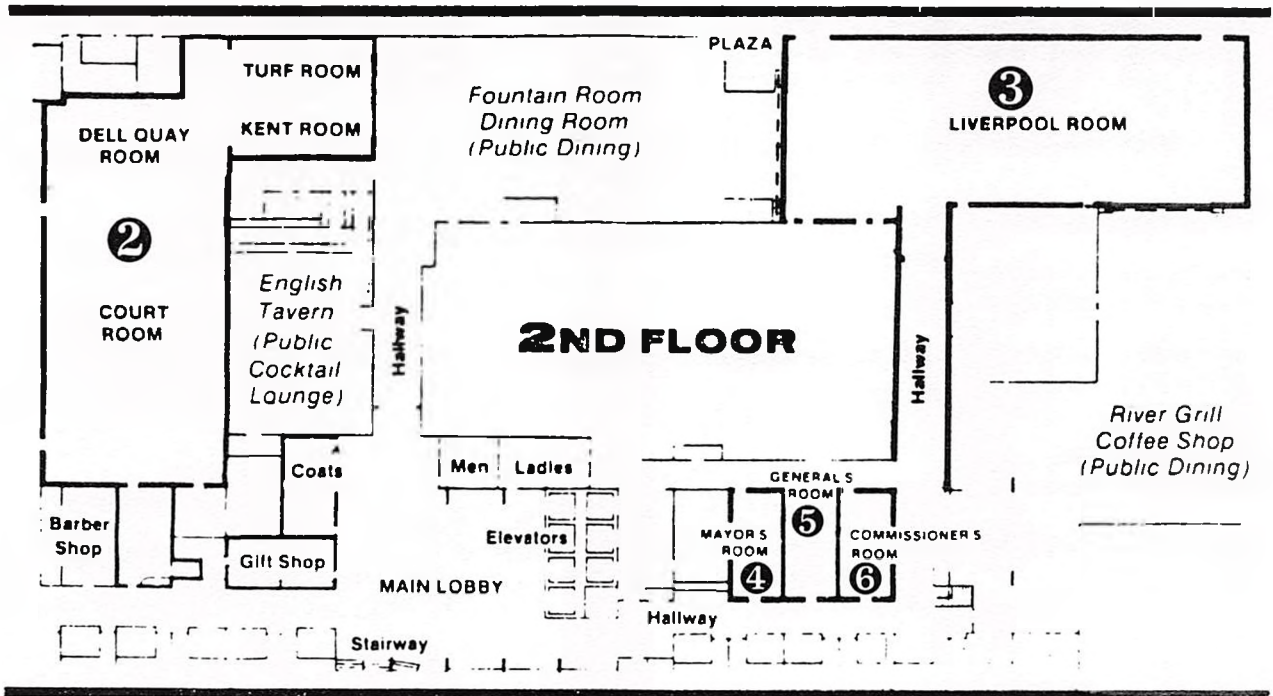
There is a liquor store on the second floor of the hotel, with prices somewhat cheaper than those of Room Service, if you don't want to venture out of the hotel.

The hotel has asked us please to remind you that while signs and posters are permitted to be placed upon the walls, please refrain from using tacks, staples, nails, screws, or other objects that will produce holes in the wallpaper or woodwork. Masking tape is perfectly permissible, and will hold your sign securely.

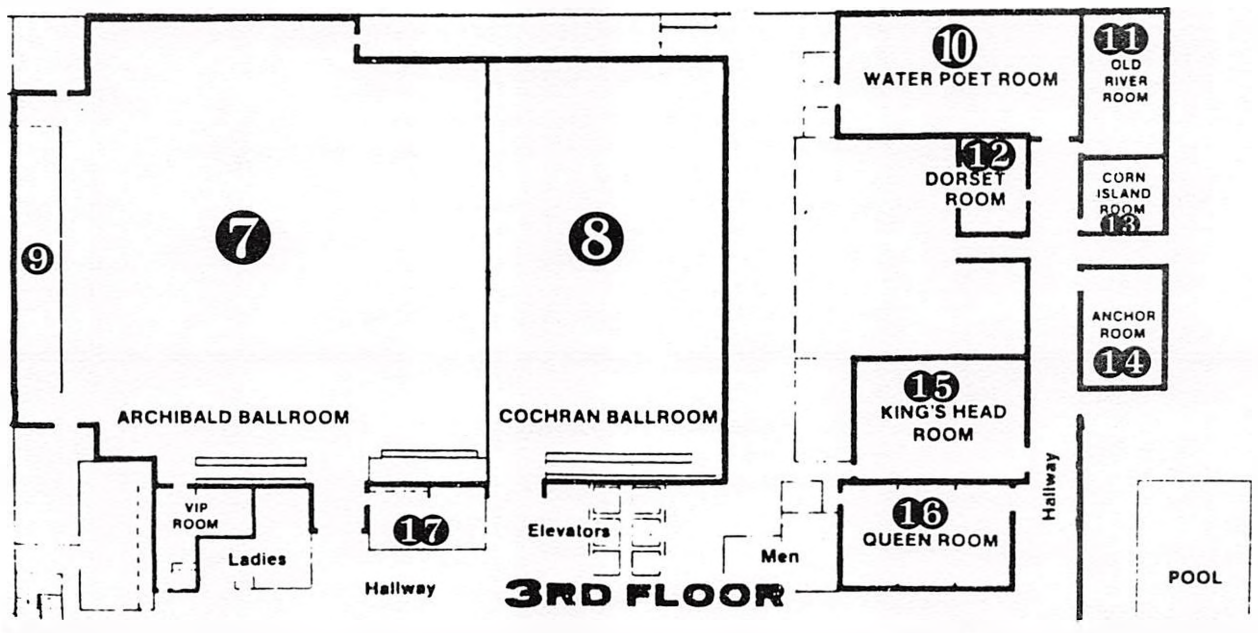
The parking garage adjacent to the Galt House is a city-owned facility, but free parking is available to Galt House guests. Be sure to have your parking ticket stamped at the hotel registration desk if you are planning on leaving the garage during the convention.

The hotel swimming pool can be entered from the third floor. Local laws prohibit swimming pools from being open unless a life guard is on duty. Currently this is until 10:00 P.M., although we are trying to arrange extended hours. If this works out, a notice will be published in the daily newszine. By the way, the pool has an underwater window into the second floor entrance to the River Grill coffee shop, so keep this in mind while you're splashing around.

We hope you enjoy your stay at the Galt House, and welcome to Louisville!



- KEY:**
- | | | |
|----------------------------------------------------------------|----------------------------------------------------------------------------|-------------------------------------------------------------------|
| 1. (not shown) Main Lobby
Autograph sessions | 6. Commissioner's Room
Daily Newszine
"The NorthAmerican Nebula" | 12. Dorset Room
Discussion Groups |
| 2. Court, Del Quay, Turf,
and Kent Rooms
Hucksters' Room | 7. Archibald Ballroom
Main Programming, movies,
masquerade, banquet. | 13. Corn Island Room
Discussion Groups ; |
| 3. Liverpool Room
Authors' Readings | 8. Cochran Ballroom
Art Show | 14. Anchor Room
National Fantasy Fan Federation (N3F) |
| 4. Mayor's Room
Discussion Groups | 9. Stage area | 15. Kings Head Room
Blood Drive
Discussion Groups |
| 5. General's Room
ASFA room | 10. Water Poet Room
24-hour video room | 16. Queen Room
Blood Drive
Discussion Groups
Filksinging |
| | 11. Old River Room
Discussion Groups | 17. Registration Desk |



The North American Program

This schedule is complete as of press time. Please check your pocket program and the daily newszine for current program information.

Thursday, August 30

Continuing Events

1:00 P.M.—12:00 M.	Registration	Convention Registration Area
5:00 P.M.— 8:00 P.M.	Huckster Room	Court
12:00 Noon	Video Room (24 hours)	Water Poet
5:00 P.M.	N3F Room (24 Hours)	

Main Program

8:00 P.M.— 9:30 P.M.	Opening Ceremonies	Archibald
	Introduction of notables and general announcements	
9:30 P.M.—10:30 P.M.	"How I Spent My Summer Vacation"	Archibald
	A slide presentation by Sandra Miesel	
11:00 P.M.	Movies begin	Archibald

Friday, August 31

Continuing Events

9:00 A.M.—12:00 M.	Registration	Convention Registration
10:00 A.M.— 6:00 P.M.	Huckster Room	Court
10:00 A.M.— 6:00 P.M.	Art Show	Cochran
1:00 P.M.— 4:00 P.M.	Authors' Forum	Liverpool
24 Hours	Video Room	Water Poet
24 Hours	N3F Room	Anchor

Main Program

10:00 A.M.—11:00 A.M.	What Really Happened at Seacon	Archibald
	Panel Discussion: Eva Chalker Whitley, Moderator	
11:00 A.M.—12:00 N.	The Editors' Panel	Archibald
	Panel Discussion: George Scithers, Marta Randall, and James Baen	
12:00 N. — 6:00 P.M.	Avalon Hill Games	Corn Island
12:00 N. — 2:00 P.M.	Seacon Business Meeting Report	Kings Head
	Donald E. Eastlake	
1:00 P.M.— 2:00 P.M.	Science Fiction & Future Politics	Archibald
	A talk by Mack Reynolds	
2:00 P.M.— 3:00 P.M.	If the North Had Won the Civil War	Archibald
	(Oh, You Mean They Did?)	
	Panel Discussion: Cliff Amos, George Scithers	
2:00 P.M.— 4:00 P.M.	FrazAPA (art apa) meeting	Generals
3:00 P.M.— 4:00 P.M.	Whatever Happened to Randolph Scott?	Archibald
	The Changing Role of the SF Hero(ine)	
	Panel Discussion: Jack Chalker, A. Bertram Chandler, and Gordon Dickson	
4:00 P.M.— 5:00 P.M.	"Things I Never Said at Iguanacon"	Archibald
	A talk by Bill Bowers	
4:00 P.M.— 6:00 P.M.	CAPRA (film apa) meeting	Generals
5:00 P.M.— 6:00 P.M.	Living With a Writer	Archibald
	Panel Discussion: Jodie Offutt, Moderator	
6:00 P.M.— 7:00 P.M.	To Be Announced	Archibald
6:00 P.M.— 8:00 P.M.	APA—NU (New York City apa) meeting	Generals
6:00 P.M.— 8:00 P.M.	Writers' Workshop	Corn Island
	Frank Ward, Barry B. Longyear	
7:00 P.M.—	Movies Begin	Archibald
12:00 M.	Filksinging	Kings Head

Saturday, September 1

Continuing Events

Same as Friday

Main Program

9:30 A.M.— 2:30 P.M.	Blood Drive	Queen & Kings Head
----------------------	-------------	--------------------

10:00 A.M.—11:00 A.M.	...Pros & Cons	Archibald
	Panel Discussion: David Dvorkin, Moderator	
10:00 A.M.— 1:30 P.M.	...Southern Fandom Confederation Meeting.....	Old River
	Meade Frierson III, President	
11:00 A.M.—12:00 N.	....The Paperback (R)Evolution	Archibald
	Panel Discussion: Donald R. Bensen, Sydney Weinberg, and James Baen	
12:00 N. — 1:00 P.M.	...Those Were the Days: SF in the 30's, 40's, & 50's	Archibald
	Panel Discussion: Frederik Pohl, Jack Williamson, and Lester del Rey	
1:00 P.M.— 2:00 P.M.	....Heroic Fantasy Today	Archibald
	Panel Discussion: Andrew J. Offutt (moderator). Karl Edward Wagner, Janet E. Morris	
2:00 P.M.— 3:00 P.M.	....A Nation Divided?	Archibald
	Panel Discussion: Andrew J. Offutt, moderator	
2:00 P.M.— 3:00 P.M.	....Hyborian Legion Muster	Old River
2:30 P.M.— 5:00 P.M.	....The Future of the Future	Kings Head
	A slide presentation and panel discussion on life extension and life in the future. The Institute for Advanced Biological Studies.	
3:00 P.M.— 5:00 P.M.	....Art Auction I.....	Archibald
3:00 P.M.— 4:00 P.M.	....Australian Fandom. Mervyn Binns	Old River
3:00 P.M.— 4:00 P.M.	....Thomas Burnett Swann, American Fantasist	Corn Island
	Discussion: Robert Collins, Director, The Thomas Burnett Foundation	
4:00 P.M.— 5:00 P.M.	....Perry Rhodan Fan Meeting. Forrest J. Ackerman.....	Old River
5:00 P.M.— 7:00 P.M.	....Burroughs Bibliophiles Dum-Dum.....	Queen
	Guest: James H. Pierce (advance tickets required)	
6:00 P.M.— 7:30 P.M.	....Masquerade Pre-Judging.....	Water Poet
7:30 P.M.—10:30 P.M.	....Masquerade	Archibald
11:00 P.M.— 1:00 A.M.	...Masquerade Ball	Archibald
12:00 M.	....Filksinging	Kings Head
1:30 A.M.	....Movies Begin	Archibald

Sunday, September 2

Continuing Events

Same as Friday

Main Program

10:00 A.M.—11:00 A.M.	...N3F Open Meeting	Corn Island
10:00 A.M.—12:00 N.	....Science Fiction Writers of America (members only).....	Liverpool
11:00 A.M.—12:00 N.	....N3F Officers and workers meeting.....	Corn Island
1:00 P.M.— 4:00 P.M.	....Banquet, guest of Honor Speeches	Archibald
4:00 P.M.— 5:30 P.M.	....Institute for Advanced Biological Studies	Old River
5:00 P.M.— 6:00 P.M.	....Isaac Asimov's Science Fiction Magazine	Old River
	George Scithers meets with interested writers and readers	
5:00 P.M.— 7:00	....Art Auction II.....	Archibald
7:30 P.M.	....Movies Begin	Archibald
7:30 P.M.—11:30 P.M.	....Belle of Louisville Charter Cruise	Boarding at 4th St. Wharf
	(advance tickets required)	
11:30 P.M.— 1:00 A.M.	...First Fandom Meeting (members and guests only)	Queen
12:00 M.	....Filksinging	Kings Head

Monday, September 3

Continuing Events

Same as Friday

Main Program

10:00 A.M.—11:00 A.M.	...First Impressions	Archibald
	Slide Show: Rusty Hevelin	
11:00 A.M.—12:00 N.	....Not Writing Science Fiction	Archibald
	Panel Discussion: Joe L. Hensley, Juanita Coulson, Michael Resnick, Frank M. Robinson	
12:00 N. — 1:00 P.M.	...The Shape of Things to Come: New Writers in SF	Archibald
	Panel discussion: George R.R. Martin (moderator), David Bischoff, Stephen Leigh, Phyllis Karr, Sharon Webb	
1:00 P.M.— 5:00 P.M.	....Art Auction III.....	Archibald
2:30 P.M.	....Closing Ceremonies.....	Liverpool

AT LONG LAST:

CONCLAVE IV

Yes filk, we are back. All singing, all dancing, all drinking our way into your hearts, we bring you yet another edition of the con that gives the Detroit Ramada Inn a good name. This year we are especially pleased to have as our pro guest of honor

A. E. VAN VOGT

Author of SLAN, THE WORLD OF NULL-A, DARK DESTROYER and a host of other Science Fiction classics.

Our fan guest of honor will be

MARY MUELLER

Former President, V.P., Secretary, Vice Chairman and all that other stuff from Waldo and Magic and Conclave.

The dates;

Nov. 2-4

Membership is \$6.00 until Sept. 16, \$8.00 thereafter. We don't know the banquet price, but it will be in future fliers. Huckster tables are \$10 each, please get your money in early. Hotel rooms are (gasp!) \$30.00 single, \$35.00 double, \$40.00 triple, and \$45.00 quad. We realize it's kind of high, but please remember that it's quite expensive for the hotel to maintain the size and quality of function space that they supply us. The hotel is our usual, the Detroit Ramada Inn, 8270 Wickham Dr., Romulus, MI, 48174. Call 313-729-6300 and insist you are with Conclave to get a room. DO NOT use the 800 number as they are very confused.

Send money, checks (American funds, please) negotiable bonds or any inquires to;

**WALDO AND MAGIC, INC.
P.O. BOX 444
YPSILANTI, MI 48197**

How to Survive till Monday

or

Make Every Con a RelaxaCon

Jodie Offutt

Drawings by Kurt Erichsen

Conventions can be mind-bending, body-wasting affairs. That's all right. In fact, it's good. There isn't enough mental stimulation in this world and we are lucky to have fandom and conventions to provide opportunities for keen, intellectual communication. The plain old friendly chatter's not bad, either — especially if you can avoid the occasional windbag.

For a number of years I've been a student of yoga — I've even taught some classes — and during that time I've come up with a few tricks, Yoga Quick Tricks I call them, to help reduce and relieve the stress and strain of everyday living. They would also be helpful in offsetting some of the effects of overextending ourselves when we try to crowd so much good living into one short weekend. And we all

do it at conventions! After all, it may be weeks — months — until we see these friends again.

I'd like to describe to you a few of my quick tricks that might be useful to you . . . any time, really, but especially during a convention.

Necking

Let's start right at the top. Most headaches are the result of tension. Every time you are irritated your muscles tense, particularly the neck and shoulder muscles. There are constant sources of irritation: waiting seemingly forever for an elevator when you're in a hurry; tolerating a windbag or LOUDmouth; tensing muscles in an effort to warm



yourself while sitting in a draft; sleeping on a wrong-size pillow; nervousness with people you don't know very well; sitting in one position too long. In a car, for instance.

Neck rolls will relieve tension and relax your neck and shoulder muscles.

Sit (don't stand as this may make you dizzy) comfortably in a straight chair. (Or cross-legged on the floor.) With your feet flat on the floor, hold your back and shoulders straight, but not stiff. Now think of your head as a wild flower that has just been picked in the woods and brought into the sunlight. As soon as the sun hits it, it wilts.

Let your head droop limply onto your chest. Slowly revolve it to the right, back, left and forward, completing a circle. Repeat three times, *slowly*, then reverse the motion and revolve it three times to the left.

Try not to hunch your shoulders on the back swing and don't move your torso, just your head. As with any tension-relieving exercise, it's important to do it *s-l-o-w-l-y*. Do this as often as you want. It does feel good. Did you hear a gritty noise as you rolled your head? That means your joints are stiff and need oiling. That will go away if you do neck rolls often.

Palming

Palming is a great way to relax your eyes and reduce any eyestrain you've brought about by driving, watching movies and not getting quite enough sleep. Air conditioning and smoke tend to dry the eyes and irritate them.

Sit in a comfortable position, preferably in a quiet place, where you can rest your elbows on the arms of a chair or on a table, feet flat on the floor. Your body should be as comfortable and relaxed as possible. You might loosen any clothing that is constricting. Now briskly rub the heels of your hands together to warm them and charge them with electricity. Then cover your eyes with your hands, resting the heels on your cheekbones and crossing your fingers over your forehead.

The heat from your hands will spread around your cheekbones and browbones, warming and relaxing your eyes. Close your eyes without pressing the eyelids. You should see bright spots, then gray. (Those spots are called phosphene — thanks, Gill!) The more relaxed you are, the darker will be your vision. Breathe deeply and evenly through your nose, concentrating on nothing but what you see behind your eyelids. As you relax and rid your mind of extraneous thoughts, the darker your vision is. After two or three minutes, take one more deep breath, open your eyes and look around. The world should appear sharper and clearer, and your eyes should feel rested.

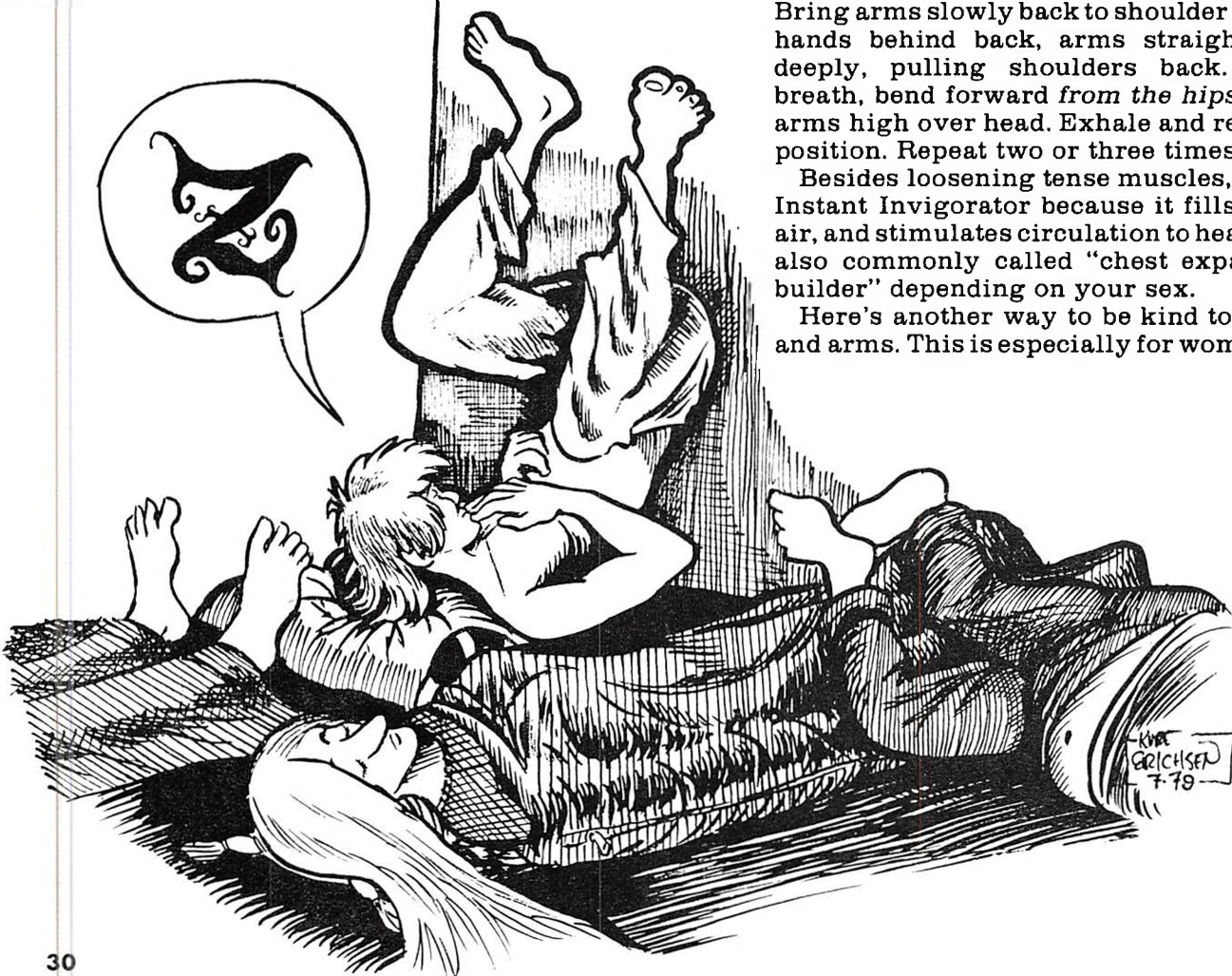
Shoulders

Because we so often sit with our shoulders rounded, they tire easily. Moving them in the opposite direction can help relieve this. Try this when your tiring shoulders make you restless.

Stand with feet shoulder-width apart. Put your arms straight out in front of you, palms touching. Bring arms slowly back to shoulder level, then clasp hands behind back, arms straight down. Inhale deeply, pulling shoulders back. Holding your breath, bend forward *from the hips* and raise your arms high over head. Exhale and return to starting position. Repeat two or three times. Slowly.

Besides loosening tense muscles, this is called an Instant Invigorator because it fills the lungs with air, and stimulates circulation to head and heart. It is also commonly called "chest expander" or "bust builder" depending on your sex.

Here's another way to be kind to your shoulders and arms. This is especially for women, and narrow-





August 29 - September 1, 1980

Sheraton-Boston Hotel

Hynes Civic Auditorium

Guests of Honor

Pro **Kate Wilhelm**

Pro **Damon Knight**

Fan..... **Bruce Pelz**

Toastmaster Robert Silverberg

Membership Rates

Supporting Membership.

\$8.00 at all times

Attending Membership:

\$30.00 to 1 July 1980

Conversion from Supporting to Attending:

\$22.00 to 1 July 1980

All those who join before the end of November 1979 will be sure to receive the first mailing of our Progress Report Three, which will contain hotel reservation cards and the Hugo nomination ballots.

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HP10 0QJ United Kingdom

The 38th World Science Fiction Convention...

Noreascon Two

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shouldered people. Don't carry big purses laden with unnecessary stuff! Take out things you don't need. Unburden yourself; carry folding money.

Here's a tip Martha Beck gave me: Go to a children's department in a store and buy a little purse. You should find one for two dollars or less. I went to the dime store and found one on sale for 49¢. My other one cost a dollar and a half. This will hold all you need at a con: your key, a couple of pieces of paper — to jot down party room numbers — and a pen, a change purse with a little walking-around money in it, and cigarettes and matches (if you smoke). If your bag had a long strap, it will hang on your shoulder, adding very little weight and leaving both hands free in case you get involved in a fondle-con, or whatever. You'll hardly know it's there and you won't leave it anywhere.

Give Your Back A Break

Probably the most abused part of our bodies is the lumbar region, the vertebrae that make up the lower back. We start mistreating these five largest and deepest vertebrae very early in life, in grade school when we begin to sit hunched over in gyms. It isn't long before we are slouching in our seats at school, in movie theaters, at home watching TV. About the only time most Americans sit up straight is when we are eating or driving ourselves some place — both of which we do too much of.

When you're sitting in an audience, sit up straight for a change. Shove your butt all the way back against the chair back. No need to keep your back stiff; just let it rest comfortably with your shoulders against the back. When you get restless because of your tiring back, lean forward from the hips, resting your elbows on your knees or thighs and keeping your back straight.

Our backbones are not designed to bend too far forward. Forward-bending exercises emphasize bending from the *hips*. This is why it is so important to stoop instead of bend when we need to lower ourselves. On the other hand, the potential for the backbone's flexibility in backward bending is remarkable!

Do you know the origin of bar room rails? When dock workers left their jobs each day, they liked to stop at a pub and have a pint or two of ale before going home. Because these men had used back muscles to help push and carry loads all day at the warves, their lower backs were especially tired. Somebody came up with the idea of installing railings about six inches off the floor. Propping a foot on the rail relieves the strain and rests the lower back muscles. Try it. Put your feet on a step, a chair rung, three or four books, a couple of bricks. You'll feel a release of pressure immediately.

Your foot has to be several inches off the floor. Shifting your weight from one foot to the other is simply your body nagging at you to give it a rest.

Flower Power

Here's a trick to try if you get writer's cramp, your fingers get stiff with cold when you need to type, your hands tire from kneading dough, or you have a touch of arthritis.

Make tight fists, then keeping your hands and fingers tense with resistance, open your hands



thinking of them as flowers opening, slow' spreading fingers back as far apart as possible. Then letting fingers and wrists go limp, shake hands vigorously as you'd shake down a thermometer.

Sources of Energy

Breathing is important. Deep breathing. Concentrate on exhaling slowly to get rid of the carbon dioxide in the bottom of your lungs. Mouths were made for kissing and eating. Breathe through the *nose*. Nostril hairs act as a filter, trapping dust particles. Mouth breathing dries the throat, making us more susceptible to sore throats and coughs.

Sometimes a headache is caused by a lessening of oxygen in crowded, smoke-filled rooms. Go into a less closed-in place, or outside, and take a few deep, slow breaths.

Deep breathing can calm and relax you when you're annoyed or trying to go to sleep. It can also refresh you if you're getting dull.

Trying to cut down on cigarettes? A few deep breaths will help postpone the need.

Feel the urge to eat? Deep breathing will help curb your appetite.

Where does it say if you need energy, you need to eat? Maybe you need to rest for 15 or 30 minutes. Don't eat if you're not hungry, just because those you're with are eating. You can socialize without eating or drinking. If you can't resist a snack, try a beef jerky or a piece of fruit — an apple, a banana — and skip the soft drink and candy.

Avoid just-in-case eating: "I'd better eat now in case I don't have time later." Hunger doesn't hurt, and you won't keel over from weakness if you don't eat the minute you feel a bit hungry! Hunger is just a sensation, such as heat and cold. If it goes on very long, it can be somewhat discomfiting, but so what? It won't hurt you, and if what you're doing instead is interesting, you'll probably forget about it soon.

(Continued on page 34)

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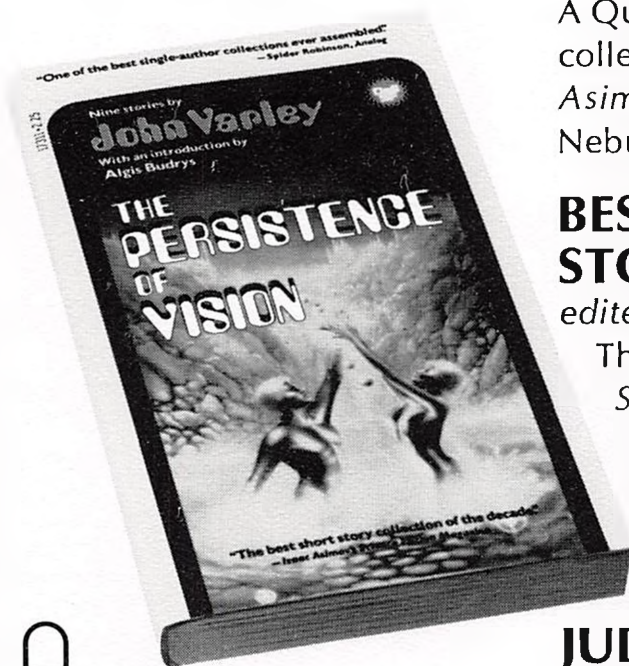
How to Survive...

(Continued from page 32)

Go easy on coffee drinking. Don't drink more than you normally do. Coffee makes a lot of people irritable. Try this experiment sometime: drink only decaffeinated coffee (un-coffee, we call it) for a week or two. Then have a cup or two of the real thing and notice if you get out of sorts and bitchy.

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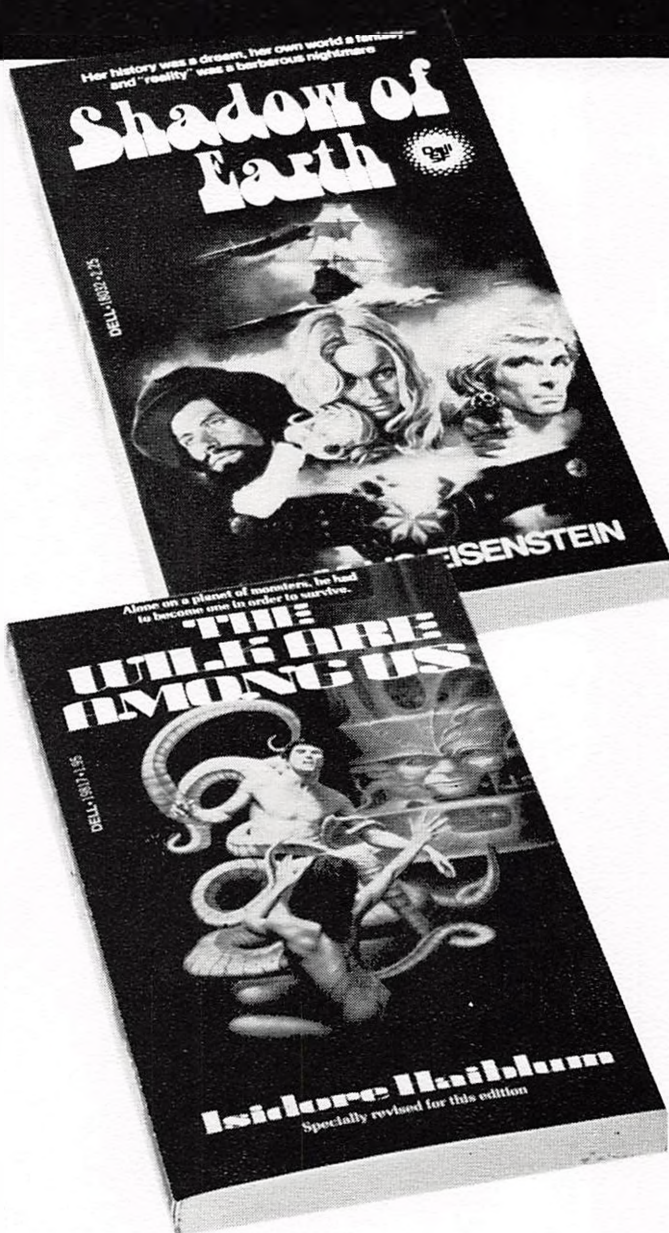
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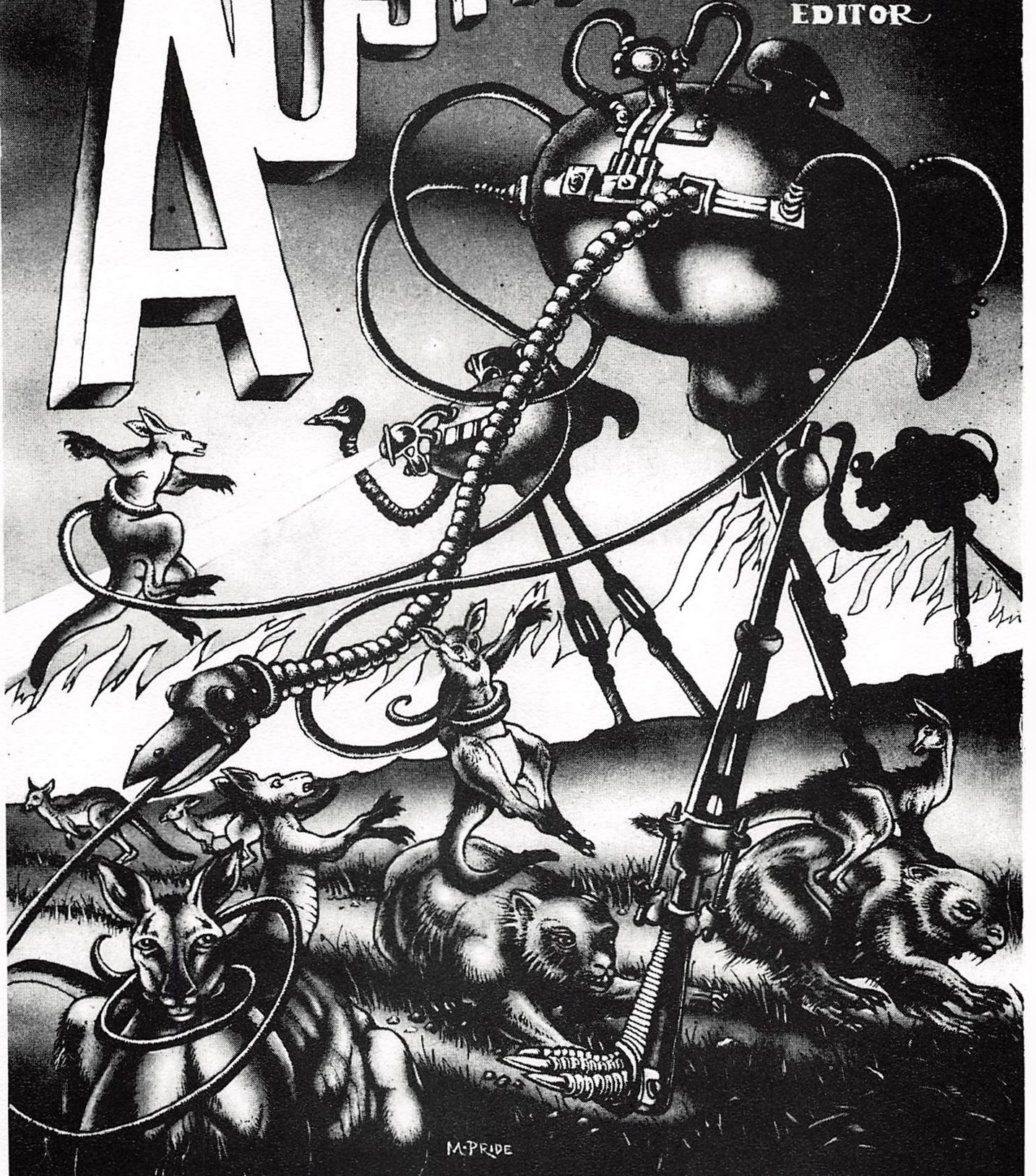
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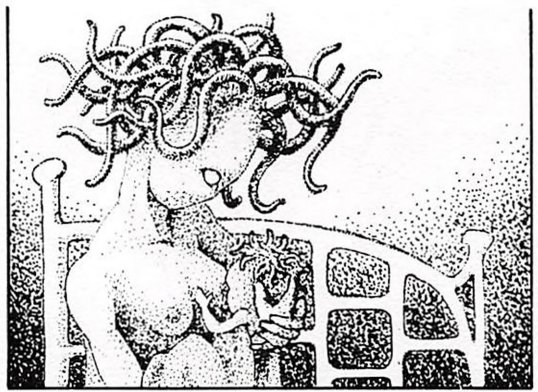
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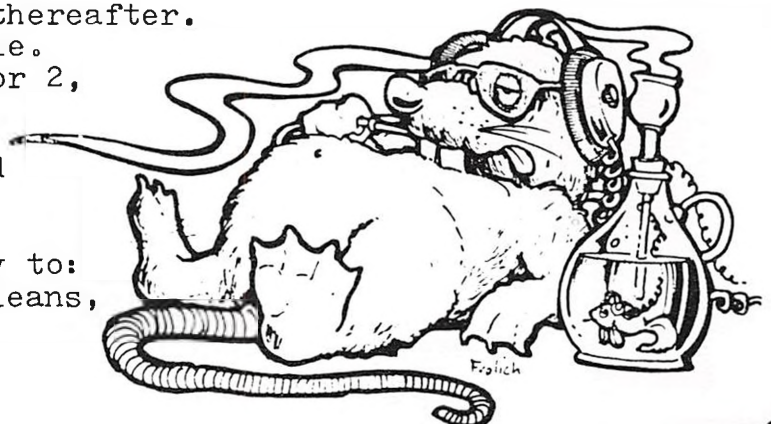
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IN MEMORIAM

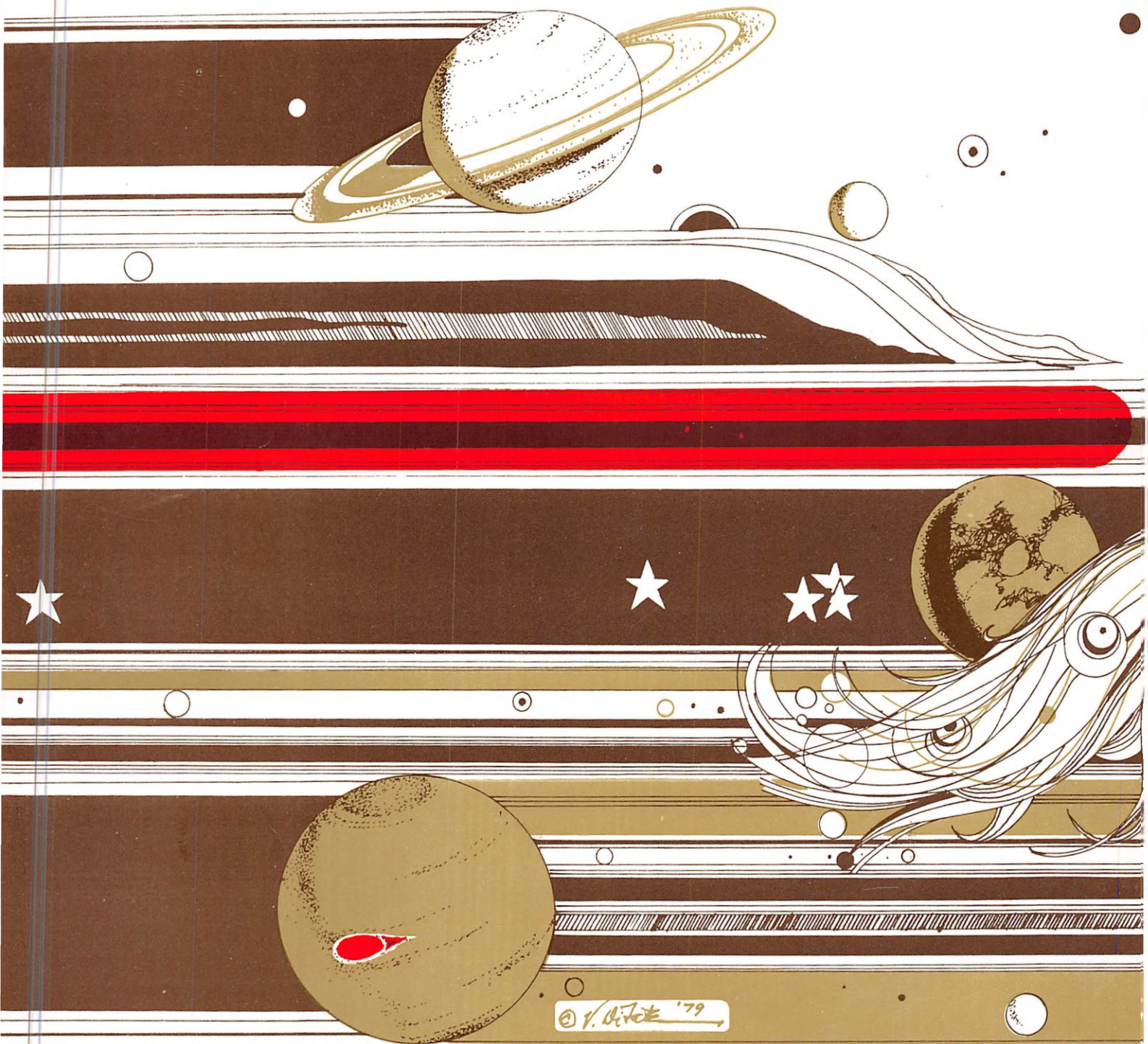
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In Memorium. . . .

Douglas L. Ruble, 29, a long-time collector and science fiction fan, died in Chicago while enroute to the American Booksellers Convention on May 25, 1979. Particularly interested in science fiction graphics, Doug was also an artist and illustrator, serving as Head Book Buyer for Suits News Co., Lansing, Michigan.

Doug was a member of the Burroughs Bibliophiles, and gave a visual presentation at Iguanacon on new artwork on the books of Edgar Rice Burroughs. At many of the recent Worldcons and other science fiction conventions, Doug had a table displaying advance covers, providing insights on forthcoming books in the field of fantastic literature. Acting as a liason between publishers and the public, Doug was highly regarded by people in the book industry as being a very knowledgeable, likeable and intelligent individual.

At Michigan University (site of the Clarion Science Fiction Workshop), the Douglas L. Ruble Memorial Scholarship has been set up, which is intended to support and encourage promising writers of fiction, with particular emphasis on writers of science fiction and fantasy.



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